

Twentieth Century Theatre A Sourcebook

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Twentieth Century Theatre: A Sourcebook provides illuminating perspectives on past history, and throws fresh light on the sources and development of theatre today. This sourcebook is not only an essential and versatile collection for students at all levels, but also directed numerous devised shows which have toured to theatres, schools, community centres and prisons.

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TWENTIETH-CENTURY THEATRE A sourcebook Edited by Richard Drain London and New York First published 1995 by Routledge 11 New Fetter Lane, London EC4P 4EE This edition published in the Taylor & Francis e-Library, 2004. Simultaneously published in the USA and Canada by Routledge 29 West 35th Street, New York,...

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Twentieth-century theatre describes a period of great change within the theatrical culture of the 20th century, mainly in Europe and North America. There was a widespread challenge to long-established rules surrounding theatrical representation; resulting in the development of many new forms of theatre,...

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Modernism was a predominantly European movement that developed as a self-conscious break from...

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A. M. Nagler's A Sourcebook in Theatrical History ends with naturalism at the opening scene of our own century. As its title indicates, Bernard F. Dukore's Dramatic Theory and Criticism: Greeks to Grotowski reaches further towards our time; yet it presents no voices from the last quarter century (and just a few from the last half). Drain's volume picks up where Nagler's left off, showing certain experimental trends as departures from late-nineteenth-century naturalism.

Project MUSE - Avant Garde Theatre: 1892-1992, and ...

I agree with Dionysos that the article should contain sections on Modernist and Post-Modernist theatre, as well as the other forms that he raises. In this light, I'd suggest that the article should be formatted into sections similar to what Richard Drain does in his very useful sourcebook: Twentieth-Century Theatre: A Sourcebook. These sections ...

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